



Jelly Roll Jive Supply List

Peggy Martin, Instructor

**Finished block size:
15 ¼" using 2 ½" strips
11 ¼" using 2" strips**

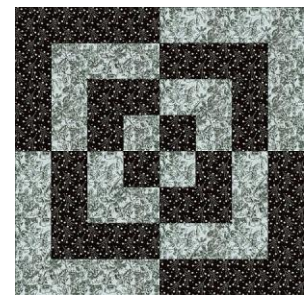
**Website:
www.peggymartinquilts.com**



This fast strip-pieced block makes a contemporary positive-negative design. Use floral prints for a softer look (left, above), or for more graphic impact, select geometrics or solids (right above). Use Jelly Rolls, Bali Pops, or other pre-cut 2 ½" strips, or cut strips from your stash. Go to my website to see many ways to color and set your blocks for different block and quilt designs.

Supplies:

Sewing machine
Quarter-inch foot or guide for sewing consistent ¼" seams
Rotary cutter, mat, and ruler that is at least 12 ½" long
Optional but helpful: square-up ruler that is at least 8 ½" square
Neutral sewing thread to blend with your fabrics
Scissors, pins, seam ripper and other basic sewing supplies
Paper grocery bag for your trash and trimmings
Iron and ironing board or surface (optional, these can be shared)



One block

Fabrics:

Bring a Jelly Roll or other precut 2 ½" strip grouping, or cut 2 ½" strips from your stash, cutting one, two, or desired number of each that are 40" long. One 40-strip precut roll of 2 ½" strips will make 10 blocks. Blocks made from 2 ½" strips will finish 15 ¼".

For smaller blocks, 11 ¼" finished, cut 2" strips from your stash, or trim down 2 ½" precuts. The black, white and red quilt (right, above) was made with 2" strips.

You will need 4 strips for each block; these may be 4 different fabrics per block, as shown in the quilt on the left above, or 2 fabrics, 2 strips of each as shown in the quilt on the right and in One Block illustration above. You will have time to make several blocks during class, so be sure to bring plenty of strips! Bring a variety of lights, mediums and darks, adding strips from your stash to your pre-cut strips, if needed, for contrast.

If cutting strips from fat quarters, you will need a total of 8 strips 2 ½" by 20" for each block. Be sure to cut at least two strips from *each* fat quarter to have the equivalent number of strips for each block.

Extra fabrics needed for settings and borders (not necessary to bring to class):
About ½ yard for narrow borders; 1 – 1 ½ yard for wide borders
About 1 – 1 ½ yard for setting triangles if setting on point (top right quilt photo)
About ½ yard for binding