

Color Sense workshop supply list

This document is long, but don't let it daunt you. I'm going to give you some explanation and clarification as to why I'm asking you to bring the supplies on this list.

PLEASE -- if you have ANY questions, get in touch with me at annie@anniesmith.net

The Color Sense workshop is unlike any other class you have ever taken. You will learn things that you don't know that you don't know. I will share with you EVERYTHING that I know -- all of my little tips and tricks for making beautiful, award winning quilts that are not complicated or unnecessary.

Please read the following carefully and highlight the areas you want to remember.

Part One: Understanding the Nuances of Color, Value and Fabric Selection in which we will play with a variety of fabric swatches. You will build your own resource book of paste-up blocks using the skills learned in fabric play and fabrics from your very own fabric stash.

You will need several fabrics. The fabrics listed are very specific, to be able to achieve success in your future quilts.

Each piece of fabric from the list below should be *at least* a **Fat Eighth** -or- **4 ½" x 12"** in size. You can also bring fat quarters or ¼ yard pieces – but scraps are also fine as long as they are 8" square. Please don't take the time to cut your chosen fabrics into size, just bring what you have. There is no need to pre-wash because we're not going to sew anything. It's okay to bring more fabric than is listed below. You'll have more success and choices with more fabric than if you don't bring enough.

You'll use a different set of fabrics for each of the seven paste-ups – so please don't just bring one set and plan to use them for everything. The key to this workshop is for you to have a wide variety of fabrics to play with, in varying colors, prints, scale, etc.

When you are choosing your fabrics for the workshop, bring lots of different colors and varieties of fabrics for your Paste-Ups. These are fabrics that we are going to PLAY with to create the paste-ups – you won't be using these for your quilt.

You will need and use in class each of the following:

- **Two Whites (one Solid, the other can be a tone-on-tone print)** (By the way, White is white. Everything else is not white.)
- **Two Red prints** (red and white, red and black – it doesn't matter as long as the predominant color is RED.)

- **Two Blacks (One Solid)** and these don't both need to be dark, a black and white print will be fine for the second fabric
- **a graded** (from light to dark) **selection of five (5) Monochromatic fabrics** (Choose one color, i.e.: red, or blue, or green, etc.) **that are not from the selection of fabrics above.**
- **One (1) Ugly fabric (Beauty is in the eye of the beholder)**

Additional fabric you will need to bring with you to class for pasteups:

You'll choose the rest of your fabrics by Value – the lightness and darkness of the fabric:

- very light
- medium light
- medium
- medium dark
- dark

(The hardest things to find are true lights and true darks.) These are fabrics from your stash, in a variety of colors and prints. You will want to have solids, prints (large and small), stripes, plaids, batiks, focus fabrics, brights, florals, geometrics, ethnics, monochromatic blenders, etc. – bring what you normally use in your quilts. The fabrics don't need to be coordinated – remember, we're going to *play*. Please feel free to bring any fabrics you need clarification with. Just throw in whatever you think you can use.

Supplies needed:

- Color Sense pattern -- available in class. \$16. I will collect in class.
- Rotary cutter (if you can't remember when the last time was that you changed your blade, bring a replacement, just in case)
- Cutting mat
- 6" x 12" ruler (If you have a very old (1980-1990's) ruler with lines that are hard to read, please leave it at home. That type of ruler will not help you to cut your fabric accurately)
- paper and pen for note taking
- 2 glue sticks (office supply type)
- 15 sheet protectors (also known as page sleeves) and binder (1" is fine – or whatever you have handy) for your pasteups
- a camera – digital, or the camera on your cell phone. Not a film camera – you need to see an instant image.